

Unit 1 – Fiction

Test Your Knowledge

1 What is first-person narrative perspective?

- a) When the story is being told by one character in that character's voice and uses the words 'I' and 'we'

2 What is the setting of a story?

- d) The specific place, timeframe and world the story takes place in

3 In a story the plot is...:

- a) The events of the story

4 What is a reliable narrator?

- b) A narrator that you believe is being truthful about everything in the story

5 An **omniscient** narrator has access to the thoughts, feelings and actions of all of the characters in the story.

6 A third-person **limited** narrative perspective is one where the narrator has full access to the thoughts and feelings of one character, but no one else.

7 Match the narrative perspectives with their correct definitions.

Narrative perspective	Definition
First-person narrative perspective	When the story is being told by one character in that character's voice
Third-person limited perspective	When an external narrator is telling the story from one character's point of view
Omniscient narrative perspective	When a narrator has access to the thoughts and feelings of all the characters in the story

8 Match the plot parts with their correct definitions.

Plot part	Definition
Rising action	The tension rises and the problems multiply
Opening	Where the scene is set and characters are introduced
Climax	The point of maximum drama and action
Falling action	The action slows down
Problem	A difficult situation is introduced to set the story in motion
Resolution	Where everyone lives happily ever after

9 How would you pick out an unreliable narrator?

An unreliable narrator may present themselves or someone else in the best possible light, or only give one side of the story.

10 What advice would you give a writer trying to create an interesting setting?

A writer trying to create an interesting setting should try to describe the place in a way that makes great use of the five senses, and makes the reader feel like they can visualise the place in their mind's eye.

11 What advice would you give a writer trying to create an interesting character?

A writer trying to create an interesting character should use descriptive, varied words to describe how the character looks, acts or the atmosphere they bring to the story. It is important to portray the character in an engaging way, so that the reader is able to understand what the character's motives or purpose in the story may be. Giving the reader subtle clues, using metaphors and descriptive language all play an important role.

12 Give an example of an interesting setting and interesting character from a story you have read.

Student's own answer

13 Thinking back on all you have learned in this unit, try the personal dictionary task on pages 22–23 of your activity book.

Student's own answer